**Queen Street Gallery**

**2019 Portrait Painting Competition**

**How to Submit**

ALL applications must be submitted by entry online or through the gallery.

The competition will take place over two days - you may enter for either of these days,

Saturday 7 December, 10am to 4pm

Sunday 8 December, 10am – 4pm.

The finished paintings will be judged and hung in an exhibition at Queen Street Gallery in January 2020, with an opening with a prize giving afternoon on January 5th.

**Important Dates**

Competition open: Saturday 7th December 2019, 10am

Competition close: Sunday 8th December 2019, 4pm

Prize giving and Private View January 5th 2 – 4pm

Exhibition opens: Monday 6th January 2020, 10am

Exhibition closes: Saturday 25th January 2020, 4pm

Collection of unsold work: Tuesday 28th January, 10am to 4pm\*

\*Due to a shortage of storage space at the gallery, any work uncollected by 4pm will be removed and stored at a separate location for which artists will be charged a storage fee.

**Conditions of Entry**

***Eligibility***

* Any artist over 18 may submit.
* Acceptable media: Any medium excluding sculpture and photography.
* Submission fee: £15 per entry.
* Minimum sale price: £100 (Although works may be 'NFS', not for sale - if your work is not for sale, please input the price as '0' when prompted).
* The price of works for sale must include 40% commission.
* Maximum of two works submitted.
* Works should not be larger than 1.4m along the longest dimension.

***Delivery & Collection***

* Works for the exhibition should be delivered **unwrapped** with forms and labels. Please complete all labels carefully and attach to the Works. In particular, please attach labels to the back of picture frames. The exhibition catalogue is compiled from the information on the form you provide when you submit so please complete it accurately.
* Any packaging from delivered works cannot be retained and must be taken away at the point of delivery.
* We are unable to wrap works or provide wrapping materials for any works being returned.
* **Finished work should be framed and strung ready for hanging so please make sure you bring framing equipment with you. Box canvases do not need to be framed.**
* Any work uncollected on the specified collection date/s will be stored at a separate location and the artist will be charged a storage fee.

***Selection***

* The Selection Committee is formed of professional artist and curators.
* Please note that selectors' decisions are final and we are unable to offer feedback.

**Prizes (subject to final confirmation)**

1st prize – A Master class with renowned portrait artist Bert Evans

2nd prize - £50

3rd prize - a one day workshop of your choice at Studio 34.